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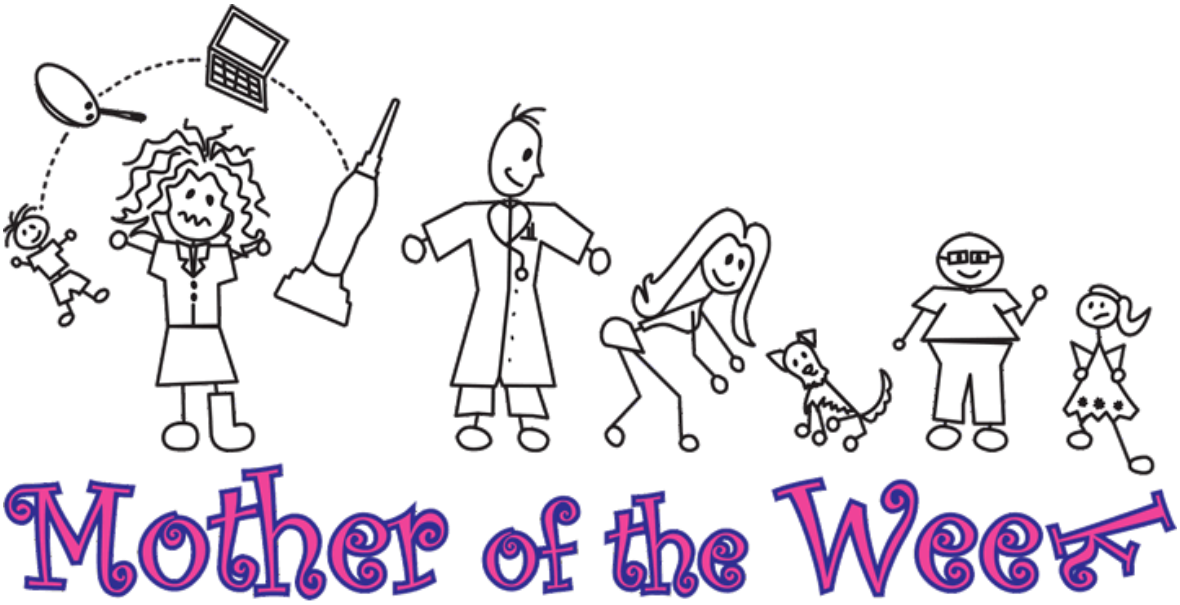

MOTHER OF THE WEEK ©, is the story of a stressed-out working mom determined to be everything to everyone, no matter what the circumstances. This film is for "EveryMom" and anyone who knows and loves her. MOTHER OF THE WEEK won the *Audience Choice Award* at the 2015 Northeast Film Festival, where it's star, Jennifer Jiles, also won the award for *Breakout Performance in a Short Film*.

Credits: Directed by Lee Davis, Original Story by Jennifer Jiles, Written by Jennifer Jiles & Frederick Stroppel, Executive Producers: Mark Lobene & Ron Verstappen, Produced by Adrienne Paxton & Jennifer Jiles.

Synopsis: STACEY, a 41 year old career woman has it all together, with the invaluable help of her children's perfect, inside and out, nanny, MARISA, whom the three kids love, and Stacey's husband TIM doesn't mind looking at either. When Marisa takes a week vacation, Stacey is happy to prove herself and reassert her own role as Mom and sexy wife. Easier said than done. Stacey finds that without Marisa's help, taking care of family and work is a little more than she can handle!

Running Time: 21 minutes 49 seconds

Category: Narrative Short Fiction

Genre: Comedy

Media Contact: Laurie Sheppard, Boom PR 646 342 4688 laurie@boomprny.com www.boomprny.com

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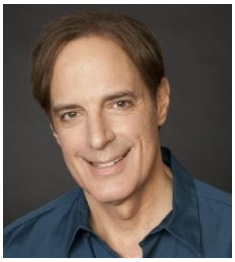
CAST

Jennifer Jiles
as STACEY



Mark Lobene
as TIM

Alessia Pizza
as KAITLIN

Lexi Zettle
as MARISA

Nicholas Foti
as NOAH

Anthony Pizza
as TYLER

Randi Kaplan
as DAWN

Simone Lazer
as VALERIE

Steven Cutts
as ANTWON

Mary Ann Conk
as MRS. BRIJENSKI

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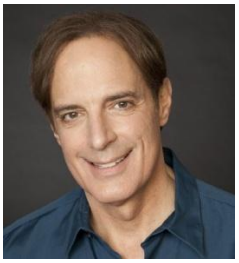
PRODUCTION TEAM



Mark Lobene
Executive Producer, Actor

Mark Lobene: *Executive Producer, Supporting Actor*

After many successful years as a Vice President of technology firms, and two that became public companies, Mark Lobene is a full-time actor and producer. Mr. Lobene has appeared in numerous theater productions in New York, is a voice-over artist, and acts in television and film, most recently, with Doug E Doug in "2ndLife," which won HBO's Best of the Best Award at the Martha's Vineyard AA Film Festival 2015. "Mother of the Week" is his first comedic film as both an actor and Executive Producer.

Jennifer Jiles
Writer, Producer
Lead Actor

Jennifer Jiles: *Original Story, Writer, Producer, Casting Director*, *Lead Actor*

Jennifer Jiles is an Emmy Award-winning comedic actress who's worked with such stars as Tim Conway, Tom Poston, Samantha Eggar and Carl Reiner. She is also perhaps one of the best known Ex-Radio City Rockettes because of her critically-acclaimed Off Broadway solo show, "KICKING & SCREAMING, The Musical!" about her years at The Music Hall. Ms. Jiles most recently guest starred on the web series "Small Miracles" starring Judd Hirsch, and has appeared in the films "Flat Brim", "Hey, You Never Know" and "Restaurant" starring Adrian Brody, as well as on television, including "100 Centre Street", "Guiding Light" and "As the World Turns." Jennifer can be heard and seen in numerous commercials (TV & radio), narrates children's, young adult, non-fiction and fantasy genre audio books, and is the "Mother of the Week", the title role in the short film of the same name, conceived, co-written, co-produced, cast and starring Ms. Jiles. She's won *Best Actress* twice and *Breakout Performance in a Short Film* for her role in "Mother of the Week". www.jenniferjiles.com.

Adrienne Paxton
Producer

Adrienne Paxton: *Producer*

Adrienne Paxton is a Two-Time Emmy Award -winning television producer, an artist, owner of Adrienne Paxton Jewelry Design, and co-founder of New Art City NY, where she produces art shows, and performances. She has spent years producing television in the New York viewing area, the nation's number one broadcast market, and has worked on various TV shows and specials including:" The Joan Rivers Show," FOX 5's flagship morning show," Good Day New York," and the "10pm News" on WWOR, where she was Executive Producer. In addition to her credit as Producer, her jewelry designs are also featured in the film. Her designs have also been displayed and sold at the retail store Montmartre in the Shops at Columbus Circle in Manhattan, and the Atlantic Antic in Brooklyn , New York City's oldest and largest street fair. Both her artwork and jewelry designs have also been displayed and sold at the Washington Square Outdoor Art Exhibit. www.adriennepaxton.com

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DIRECTOR

Lee Davis
Director

Lee Davis: *Director*

Born and raised in the Northeast Bronx, Lee Davis credits his love of filmmaking to his father taking him to the movies at a young age.

After graduating from Fordham University in the Bronx, Davis worked at Tower Records in the village, a job that afforded him the opportunity to work on films while still drawing a salary. A chance meeting with Spike Lee in Tower Records turned into the opportunity of a lifetime. Davis apprenticed with Spike Lee at 40 Acres & A Mule Filmworks on such films as "Malcolm X," "Crooklyn," "Jungle Fever" and "Mo Better Blues."

In 1999, Davis' short film "A Gut Feeling," starring Saul Williams and Ruben Santiago-Hudson, executive produced by Spike Lee and produced by Shan Browning and John Murchison, premiered at the Noosa Film Festival in Australia, Urban-world Film Festival in New York, and was seen nationwide on The Sci-Fi Channel.

In 2000, Lee Davis was named one of "Variety Magazine's Top Ten Screenwriters To Watch." That year he wrote and directed "3AM ," developed by The Sundance Institute. The Showtime Original film premiered at the Sundance Film Festival, and starred Danny Glover, Pam Grier, Michelle Rodriguez, executive-produced by Spike Lee. The film garnered Davis two cable nominations including Best Director.

In 2001, Lee Davis wrote & directed "Flicker," a Hi-Def long form short film for the Sci-Fi Channel. That year Miramax purchased his original screenplay, "Dance On Two."

In 2003, Davis served as a screenwriter advisor at the prestigious Oaxaca (formerly Sundance) Screenwriting Lab in Mexico, to Latin American screenwriters.

In 2004, Davis directed Christmas "At Waters Edge," starring Keisha Knight Pulliam, Pooch Hall, and Tom Bosley.

In 2013, Davis directed "West Side Girl," an 11 minute short film for the artist Bilal.

In 2009, Lee Davis directed "Romance Is Served," a documentary that is an "intimate entertainment experience" about romance in Los Angeles. The film premiered at the 2009 Belize Film Festival and received the award for Best Documentary.

2009 marked the theatrical release of Davis' documentary "Hoop Reality," which chronicles the lives of schoolyard legend Arthur Agee, and Patrick Beverley, a prolific high school scorer. In 2007 Davis directed" The King & I," a film component of the Los Angles presentation of Susan Lori Parks prestigious "365 plays in 365 Days."

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CREW

Hai-Tao Wu: *Cinematographer/Director of Photography*

Hai-Tao Wu
Director of Photography

Hai-Tao Wu is a versatile and award-winning filmmaker with nine years of experience working in narrative, documentary, commercial, and news programs. His expertise includes: Directing, Producing, Shooting, Editing, and Writing for Documentary and Narrative; Large Sensor Digital Cinematography, Slow Motion Cinematography; Live Broadcast (Satelite Video, LiveU), Steadicam Operator; Interior/Exterior Lighting for Film and Video, Green/Blue Screen Lighting and Compositing.

Nicholas Guldner: *Editor, Sound Editor, Sound Mixer*

Nicholas Guldner
Editor, Sound Editor,
Sound Mixer

An upstate New York native, he earned his Bachelor's degree from Binghamton University in 2007 in experimental cinema. He now is a freelance editor, shooter, and sound recordist. In 2011, his short horror film PIDGE took home the Best Narrative Fiction Award at the Finger Lakes Film Festival. He has been the sound recordist on the award winning feature films Hank and Asha as well as Alive Inside. He currently heads the production of the documentary web series "Meet the Theatre" in collaboration with TDF. Nick also specializes in: Location Sound Mixing& Recording, Shooting, and Editing for Documentary and Narrative.

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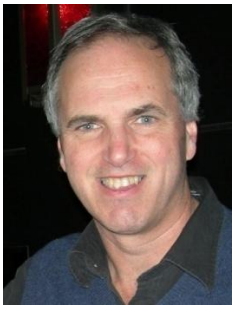
WRITERS

Jennifer Jiles
Writer, Producer
Lead Actor

Jennifer Jiles: *Original Story, Writer, Producer, Casting Director*, *Lead Actor*
Being a harried working Mom herself, it was easy for Ms. Jiles to come up with the idea for "Mother of the Week." The relatable lead character, Stacey, is a combination of herself and other working Moms she knows. Since Jiles had worked with Fred Stroppel for many years writing and performing sketch comedy in the group "Third Rail Comedy" (other members included: Rob Corrdry, Beth Glover, Billy Gillespie, Kevin Kash and Jennifer Perry), and Fred was now a father and married to his own "mother of the week", she knew Fred was the perfect writer with whom to collaborate.

In addition to "Mother of the Week," Stroppel and Jiles have created a new comedy series called "Curveballs" based on Jiles' time hosting the NY Mets baseball show for kids. Jiles has also written (and performed Off-Broadway and toured regionally) the critically-acclaimed one-woman show, "KICKING & SCREAMING, *The Musical!,"* about her life as a Radio City Music Hall Rockette. "Only an Ex-Rockette can tell you what goes on *behind* the kickline."



Frederick Stroppel
Writer

Frederick Stroppel: *Writer*
Frederick Stroppel is a screenwriter and playwright who has had his work produced throughout the world. Theater work includes his full-length comedy "Fortune's Fools," produced off-Broadway at the Cherry Lane Theater in 1995, and his musical." Tales From The Manhattan Woods," based on "Die Fledermaus", staged by Opera NY in 2004 at the Wings Theatre. Other plays include" Actor!," "The Christmas Spirit," " The Hunter's Moon," and "Small World," which will be staged at Penguin Rep in the coming year. For film, he has written the screenplays for "A Brooklyn State of Mind," "Dark Side of Genius," and the short film "Glacier Bay," which has won over a dozen festival awards including Best Screenplay. He is the creator of the comedy web series "Suburban Legends," for which he has written and directed all 22 episodes. He is also a veteran children's television writer, having served as the head writer for "Oswald" and "Wow Wow Wubbzy!," both for Nickelodeon. He is the co-writer of Lucky Me, a memoir by Sachi Parker, the daughter of Shirley MacLaine, which was published by Gotham/Penguin Books. He is a member of the Dramatists Guild and the Writers Guild of America East. His website is www.frederickstroppel.com.

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THEME SONG COMPOSERS

Steve "Dude of Life" Pollak & Charlie de Saint Phalle:

Steve "Dude of Life" Pollak (left) and **Charlie de Saint Phalle** performing with their band The Fluid Druids.

"Mother of the Week" Theme Song Composers

Steve Pollak, best known by his stage name Dude of Life, is a musician and lyricist, who has co-written numerous **Phish** songs, including "Suzy Greenberg", "Fluffhead", "Slave to the Traffic Light", "Run like an Antelope", "Sanity", "Crimes of the Mind", "Dinner and a Movie", and most recently, "Show of Life". Dude of Life became involved with Trey Anastasio when they attended The Taft School (where they fronted a band called Space Antelope) and later at the University of Vermont. Dude of Life has appeared on stage at Phish concerts numerous times, and he has released two studio albums: Crimes of the Mind (recorded in 1991), which featured Phish as his backing band; and the 1999 release Under the Sound Umbrella with a different backing band, featuring appearances by Trey Anastasio, Mike Gordon and Jon Fishman. Steve lives in Croton on Hudson with his wife and three children.

Charlie de Saint Phalle has been writing lyrics and music with Mr. Pollak for a number of years, as well as arranging, editing, and looping for various other artists. He is a founding member of the Fluid Druids Band with Dave Coats, Mo Haroche, Monty Freeman and the one and only Dude of Life!!! Charlie generally prefers the company of trees, flowers and animals to people, and tends to the trees of mysterious millionaires. Nevertheless he's compelled for years to "throw myself in front of crowds" to play his bass or guitar and sing songs. He's toured the East Coast and Midwest including The Kennedy Center and The Circle in the Square Theater in high school musical productions and lives with his wife and two daughters and a gaggle of Rotweillers off a goat path in the woods.

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ORIGINAL SCORE COMPOSERS

Robert Kessler, (left) and **Ethan Neuburg**, composers who wrote the original score for "Mother of the Week."

Ethan Neuburg & Robert Kessler: *Original Score Composers*

As music partners, Robert Kessler and Ethan Neuburg composed scores for "Freedom: The History of US," a 16-part PBS series, "America's Heritage," a PBS documentary; "Voyager: The Grand Tour," for NASA; LITTLE MISS SPIDER: LOST AND FOUND" for Callaway & Kirk narrated by Susan Sarandon, and the short animated film "The Wheatfield" narrated by Stephen Lang that was presented at The Salute to the States night at the Gettysburg Visitor's Center for the 150th Anniversary. They have also composed music for CBS Network Sports as well as a 300 piece music library for Harper Audio.

Robert Kessler is a composer, sound designer and producer/director of voice recordings through his company Kessler Media Productions, Ltd. For film and television, Mr. Kessler has produced narration recording for ICE AGE and ICE AGE 2, ROBOTS, BOLT, TARZAN II, THE MUPPETS and THE MUPPETS MOST WANTED, National Geographic Television, The History Channel, and for audio books he composed the theme music for President Clinton's Grammy Award- winning title MY LIFE and produced and directed the Grammy Award-winning title STILL ME with Christopher Reeve and the Grammy Nominated title BELOVED with Toni Morrison. He served as sound designer for the Academy Award-winning animated film BUNNY, as sound editor and mix consultant on both The American President (for PBS) and The Road to 9/11 (for PBS). In the field of audio publishing, Robert Kessler has been involved in the production of more than 2000 audiobooks. As an ADR recordist, he has worked with major talent in the film industry including Richard Gere, Glenn Close, Michael Douglas, Chevy Chase, Stanley Tucci, Chazz Palminteri, among others. Prior to forming Kessler Media Productions, Kessler worked for the New York City Opera, ICM Artists and Carnegie Hall. He holds a Master of Arts degree in Arts Administration from New York University and a Bachelor of Arts degree from Vassar College where he majored in music. Robert Kessler studied jazz piano with Jaki Byard and Andrew LaVerne.

Arranger / composer and bass player **Ethan Neuburg** is special editor of music songbooks at Alfred Music Publishing, formerly Warner Brothers Music Publications. Neuburg has arranged the songbooks for many musical greats including John Williams, Dave Brubeck, John Lennon and Led Zeppelin. He has also arranged and edited music folios and scores for many Movie and Broadway productions including all of the Harry Potter movies, the Lord of the Rings trilogy, the musical's Ragtime, The Book of Mormon and Kinky Boots. He is also the editor of George and Ira Gershwin and Cole Porter musical folios, and special liaison to their estates.

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PRODUCTION NOTES

From Backyard Barbecue to the Big Screen

Mark Lobene and Jennifer Jiles on the set of "Mother of the Week."

Jennifer Jiles and Mark Lobene at a promo shoot for "Mother of the Week."

Mark Lobene and Jennifer Jiles have known each other for years. Mark is a longtime friend of Jiles' husband, so at social gatherings over the years, the two have exchanged stories about acting, compared notes on auditions, and attended each other's performances. But, they had never actually worked together. Then one day, Mark was at Jen's house for a BBQ and asked if Jen wanted to shoot a scene or two with him for his actor's reel. He generously offered to pay for it. Jiles says, “At the time, I’m thinking, I don’t really need to have any scenes on my reel, but I sure would like to make a film! So I came up with the idea for “Mother of the Week”, and luckily Mark loved it!” Mark says, “I was taken by the fact that this was a real mom’s view of life, and it was quite unique, unlike every other family comedy production. The edge and humor, while easy to enjoy, came from insider knowledge. This made it special to me.”

Jennifer wrote the original story and worked with her friend, fellow writer Fred Stroppel to complete the screenplay. This film is not Jiles' first attempt at writing. She has written a critically-acclaimed one-woman show, KICKING & SCREAMING, *The Musical!*, about her life behind the famous Radio City kick line. And after performing it Off-Broadway, and touring it regionally, she also performed it as a benefit for Make-A-Wish.

When the screenplay was ready, Executive Producer Mark Lobene put up the money and happily agreed to play the husband, and Jennifer Jiles added Producer to her writing and casting credits on the film. The crew was hired and the process of making the film was coming together. Shooting lasted six days, in a total of five locations, over a time period spanning three months. Post production was completed in March 2015.

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PRODUCTION NOTES

Theme Song

Steve “Dude of Life” Pollak (right) with writing partner Charlie De Saint Phalle, in the studio, writing the theme song "Mother of the Week."

Jennifer Jiles met Steve Pollak, AKA: Dude of Life, one of the writers for the band, **Phish**, in the local dog park in Ossining, New York. The two quickly realized that their youngest kids were in the same class at school. Overhearing Jen talking to the director on her cell about needing a house with a trampoline for the shoot, Steve offered up his house. As he got more involved with the film, Steve offered to write the theme song “Mother of the Week” with his writing partner Charlie de Saint Phalle. Pollak says, "I was inspired by Jen Jiles and what she told us about the film to write the theme song." Jiles was thrilled and even got to work on the lyrics in studio with them, and says, "I've never worked on a song before, and to see it all come together was really amazing."

Five Hats

Jennifer Jiles, creator, writer, casting director, producer, lead actress, "Mother of the Week"

Since Jiles wrote the original story, co-wrote the screenplay, cast the film, stars in the film and is a producer as well, shooting "Mother of the Week" clearly wasn’t a typical acting gig. "Yes it was fun, but it was also a challenge to have so many roles on the film. As an actor, you dream of being the one sitting behind the table at auditions deciding who you want to work with, instead of waiting in the hallway for your name to be called. You want to be a producer, to be able to make decisions, but along with that comes the pressure of solving the problems. I'm glad I got to do it. I won't look at other projects the same again. Having Mark there to help with the business decisions was really important.” She says the excitement of seeing her original story come to life trumped the difficulty of focusing on the minute details of her producer tasks while delivering her performance.

The scene where she pours the Cheerios all across the bowls, then rushes to get the kids off to school, wasn’t exactly in the screenplay. It was “Producer Jiles” moving the shoot along to get back on schedule, as they had many more scenes shoot that day. Turned out to be a funny bit for the film.

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PRODUCTION NOTES

Location, Location, Location

When Jennifer Jiles moved to Croton, seven years ago, it was to raise her family in a nice community, while staying near New York City, where she is often called in for auditions and jobs. Now Croton is the backdrop for her short film, and she is bringing New York City based cast and crew members up to Croton for the shoot. "I love the idea of supporting local businesses in the area. It's a tight-knit community, and by gosh, they have been so supportive of me," Jiles says.

A lot of favors were called in to secure the shooting locations for the film. While writing the screenplay, Jennifer had certain local spots in mind that were perfect for the storyline. (They were also places she felt might provide free access to help the movie stay within budget.)

Vogue Nails, her local nail salon, was the location for the very first scene shot on the first day of filming. They were more than supportive; opening up early, providing the manicurists, all for free, and giving the DP and director all the time they needed to shoot the scene. "When you are taking on a big project like this, it's kind of nice to do it in your own back yard, surrounded by familiar faces," Jiles says.

After the nail salon scene was complete, the crew packed up and headed to the next location to shoot the office scenes. The “office in Manhattan” is actually Jiles’ brother John’s office in White Plains. He gave the crew full reign to do “what they had to do as long as they left it the way it was before they came.” Shooting in the office lasted into the night, and on the following day, the crew began shooting their first outdoor scenes at the school.

In the early stages of planning for the film, Jiles had set up a meeting with Joseph Hochreiter, the Superintendent of Schools, and she was quite prepared with her pitch asking to use one of his elementary schools in the film. Before she could say anything, Mr. Hochreiter announced, “So we’re making a movie!” The pressure to persuade him was off, and another location had been secured.

The rest of the film was all shot at what would be the character's private home. But in reality, the various scenes were shot in three different homes. Jen says, "I'm so lucky to have friends willing to invite a film crew into their property for hours on end." Jackie Montroy, Jen’s great friend and hair dresser, who also did hair and make-up for the film, offered her beautiful home for a weekend shoot, along with Jen’s other great friend Jodi Killgannon who offered a place to shoot Noah’s bedroom scenes. The remaining scenes at home were shot at Steve and Leslie Pollak's private house, including the interior hallway, bedroom and backyard trampoline scenes. The cast and crew spent the most time, two full weekends, at the Pollak's house. In addition to opening his home to the film, and writing the theme song, “Mother of the Week”, Steve Pollak helped the production out of a jam. When the driver transporting the crew and gear was stuck in traffic and couldn't return to the set to pick them up, Steve fired up his own van and drove the crew back to the city with their gear after the last night of shooting.

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PRODUCTION NOTES

Producers Adrienne Paxton (right) and Jennifer Jiles, at the Hoboken International Film Festival.

Friends & Film Makers

It was a no brainer for Jiles to ask her best friend since 10th grade, two time Emmy Award-winning television producer, artist and jewelry designer, Adrienne Paxton, if she would design the jewelry for the film. Jennifer also invited Adrienne to the call back auditions, along with Executive Producer Mark Lobene, to provide trusted input on final casting choices.

But on the first day of shooting, it was clear (from the chaos) that more help was needed behind the scenes. Adrienne dropped her jewelry off on set and then stayed all day, jumping in to help out.

"As the day was winding down, Jen asked if I was coming back tomorrow, in a tone that said 'Please come back.' I told her, 'Yes, I'll be here.' Then she made sure I'd come back every day, by offering me a formal role as producer."

EP Mark Lobene immediately hired Ms Paxton to come on board. "Having a person of Adrienne's experience with us was going to turbo the film forward-I could see that immediately and wanted Adrienne on board."

"It's really been a pleasure to work with Jenny and see all parts of this project come together. I'm so proud of her," Paxton says."Knowing it all started from an idea she had, characters she created, funny moments she invented."

Director Lee Davis (left) on set with Creator Jennifer Jiles.

Adrienne, in fact, was the one to bring her college friend, fellow Fordham Alum and LA writer/director Lee Davis into the mix.

"Lee Davis brings an enormous amount of expertise both as a screenwriter and director," says Paxton. " Lee has been working in Hollywood for over a decade, on TV movies, features, shorts and music videos. Seamlessly integrating with the MOTW team, Lee provided us with keen insight into production efficiency and drew out nuances of performance as well as story."

Lee, who is based in Los Angeles, flew to New York to work on "Mother of the Week." Davis says, "This was a unique opportunity for me to direct a comedy back in my own hometown, and to tell a different kind of story, that of the plight of the modern day suburban working mother. I hadn't been that far north in the state of New York since my college days. It was a great experience. The production team and cast were talented, dedicated and committed to the project, and so it really made me feel quite at home."

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PRODUCTION NOTES

Extra, Extra:

All of the background actors in the film are local folks, most of them knew Jen personally before the shoot. Many had taken the Adult Beginner Ballet class she teaches Monday nights, or others had been in her workout class and were "Kicked into Shape Boot Camp" students. The local community gave their time to support the film and enjoyed the process-even when the extras at the school had to wait while blaring dirt bikes raced on the track adjacent to the school. Finally all went quiet when Executive Producer Mark Lobene and Producer Adrienne Paxton disappeared up the hill to beg the noisy riders to take a break. Even the dirt bikers were understanding, suspending their weekend routine, so that production could resume, and the extras could finish shooting their scenes outside the school. Jen is excited for her local friends to see the film. "I want them so see how it all comes together. That the time they spent on set really pays off, all the camera angles we shot, the multiple takes in the hot sun, it all contributes to the story."

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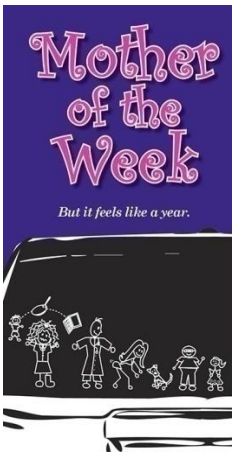
THE STORY CONTINUES...



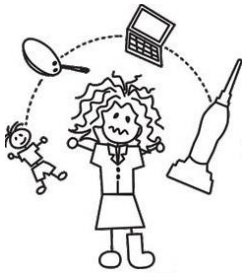
The "Mother of the Week" story is not over yet. Creator Jennifer Jiles and her Co-Writer Frederick Stroppel are working to bring us more hilarious scenarios following the character STACEY as she juggles the difficult challenges of motherhood: the needs of her family, the demands of her job, and the taunts from her inner critic.

Jiles and Stroppel are writing stories that are the basis for a television series.

According to Jiles, there are many more stories to tell. "I think all mothers can relate to this," says Jiles. " The relationships with their kids and how they evolve, trying to do your best and making sure that you don't mess them up, but you also want to have your own life. You have to have this balance between your passions before the kids and doing everything you can to make their lives perfect, and there's a lot of comedy in that. "

The creative team that produced this film will continue to work on future projects, built on the comedy of this story.

Executive Producer Mark Lobene says, " In the end, this is a very funny film that we hope makes a lot of people laugh and we have plans for the future. We hope to take it to a TV series or possibly a series of additional comedy films built upon this family's structure. So stay tuned because we hope to keep the laughs coming."



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Film Festivals & Awards

MOTHER OF THE WEEK has been accepted into eleven film festivals to date, including the Big Apple Film Festival, Orlando Film Festival, The Brightside Tavern Short Film Festival where it won ***Best Comedy***, ***Best Ensemble***, and lead actress Jennifer Jiles won ***Best Actress***, Hang Onto Your Shorts Film Festival where lead actress Jennifer Jiles won ***Best Actress***, Garden State Film Festival, Peekskill Film Festival, Queens World Film Festival where it won an ***Honorable Mention Best Comedy Short***, Hoboken International Film Festival where it was nominated for an ***Audience Award***, and the Northeast Film Festival where it won the ***Audience Choice Award,*** and Jiles was also nominated for ***Best Actress*** and won for ***Breakout Performance in a Short Film***.

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